

## CAPITAL'S AMATEUR THESPIANS TO SHINE IN "COLLEGE HERO"

Society Actors and Actresses to Take Part in Play for Charity.

More than 100 Washington men and women, amateur thespians of varying grades, now accustomed to the glare of the footlights, the smell of the grease paint, the fit of the clothes of the stage, today find themselves ready for the first of the dress rehearsals of "The College Hero," the dramatic production to be given for charity at the Columbia Theater two weeks hence.

Society in larger numbers than the city has been permitted to view upon the stage for years will be represented at the coming production. A vehicle, in which the principals and choruses will be permitted to show their histrionic capabilities, has been selected, and, beginning next week, the finishing touches on the performance by which charity is expected to be many hundred dollars better off will be made.

The groups for the musical extravaganza have taken definite shape. The rehearsals in the future will be held in the large ballrooms of the New Willard and the Arlington, until the time comes for the company to make use of the Columbia stage. The principal roles all are assigned, the choruses arranged, and at the last informal rehearsal more than 100 took part.

Every principal and chorus part has been filled. Application for positions in the cast now are being refused.

## Letter Carriers Enjoy Annual Entertainment

Washington's letter carriers are resting today after an evening of frolic and fun, in which they entertained the officials of the city post-office and the Postoffice Department and visiting carriers from the nearby cities.

The occasion was the annual smoker and installation of officers of Washington Branch, No. 142, of the National Letter Carriers' Association, held in Eagles' Hall last night.

Dr. C. P. Grandfield, Assistant Postmaster General, made a speech in which he advocated an old age pension law for the letter carriers of the country without any contributory provisions.

Postmaster Norman A. Merritt extended his thanks and congratulations to the men for their co-operation in the work of the Washington office. He gave them entire credit for the remarkable work of handling the Christmas rush.

## Urges Co-operation Among Engineers

Urging co-operation among the members of the engineering fraternity, and saying that grave problems of municipal and Federal Government can be solved by engineers, speakers at the dinner given by the American Society of Civil Engineers at Rauscher's last night, in honor of the retiring president, Rear Admiral Mordecai E. Endicott, and the newly elected president, John A. Ockerson, reiterated the belief that the engineer should take a more prominent place in public affairs.

The toastmaster was Arthur P. Davis, chief engineer of the Reclamation Service, and other speakers were Rear Admiral Endicott, Mr. Ockerson, Desmond Fitzgerald, Charles Whiting Baker, Frederick H. Newell, and M. G. Leighton.

## College Founder's Niece Wedded at Wellesley

WELLESLEY, Mass., Jan. 21.—Miss Florence Cazenova Jones and Henry W. Doughten, Jr., both of New York city, were married at St. Andrew's Episcopal Church yesterday by the Rev. George Mattress, who was assisted by J. Thompson Cole, of Ogdensburg, Pa. Many prominent people connected with the social circles of that place were present at the ceremony.

For the past few months Miss Jones has been living at the home of her aunt, Mrs. Henry Fowler Durant, whose husband was the founder of Wellesley College.

## Royal Neighbors Camp Installs New Officers

Fidels Camp, Royal Neighbors of America, have installed officers for the year. The installation ceremony was conducted by District Deputy Martha McCaffrey, by Deputy Head Marshal Catherine P. Pier, both of the Myra B. Enright Camp.

## Miss Reuter Honored By Poultry Fanciers

George E. Howard, president of the Washington National Poultry and Pigeon Show, has presented to Miss Wilhelm Reuter a handsome necklace, a gold bracelet, and a gold buckle in appreciation of her enthusiastic interest in the poultry and pigeon exhibit held in the old Masonic Temple last week. Miss Reuter is a Washington girl and an amateur chicken fancier.

## Eadie Now in Charge Of Navy Building

Announcement was made at the War Department last evening that Alexander B. Eadie had been appointed chief engineer of the State, War, and Navy Building. Mr. Eadie succeeds Daniel Johnson, deceased.

## Four Stars Playing At Capital Theaters This Week



MRS. FISKE - COLUMBIA

JULIA SANDERSON - NATIONAL

NORA BAYES - CHASER

MAUDE FEALY - BELASCO

## BASIN OFFERS FINE SKATING, HUNDREDS IN MORNING SPORT

Short Rise of Temperature Did Not Spoil Surface of Ice Pond.

With an unusually heavy coating of ice on the Tidal Basin today, hundreds of skaters, anxious to spend one more day of the winter cold spell, are cutting fancy figures and giving exhibitions of what they can do on skates. As strong and safe as any ice which has covered a Washington waterway during the last three winters is the coating which covers the entire western part of the Basin, and which has been cleared of snow by volunteers.

## Congressman Utters Pays Workers Tribute

Belief that the future of the nation rests in the hands of the workers, and that co-operation between thinkers and workers is essential, was expressed by Congressman George H. Utter last night in addressing the members of the University Club.

Among those present were John Joy Edson, Marian Butler, George O. Totten, Charles F. Howe, Dr. S. S. Adams, R. S. Alby, Charles G. Allen, C. L. G. Anderson, F. H. Austin, W. C. Balderston, W. H. Von Boyer, A. B. Bennett, C. N. Bennett, R. Bennett, A. R. Bennett, Dr. J. Berman, C. F. Consane, J. M. Chamberlain, R. H. Clappell, W. L. Chitty, G. M. Churchill, W. F. Clerk, H. E. Colton, George W. Dahall, C. E. Davis, Dr. I. W. Dennison, P. J. Doherty, J. M. Gitterman, E. P. Harrington, Samuel Herrick, F. H. Hough, T. H. Huyck, T. L. Jeffords, F. J. Ketz, H. M. Kaufman, J. M. Kenyon, J. W. Koonce, Dr. H. C. King, S. S. Adams, George W. McClellan, F. J. A. Mertz, Wether, J. I. Peyer, W. F. Filling, W. D. Seale, J. E. Stauffer, George W. Stine, Dr. L. W. Sullivan, Dr. L. H. Taylor, M. P. Barnes, George W. Vinal, George T. Vaughan, J. S. Walker, C. S. White, Dr. W. Wilson, and Dr. Prentiss Wilson.

## Dr. Wiley Addresses The Secular League

"Chemistry and Hygiene" were the topics with which Dr. Harvey W. Wiley, chief of the Bureau of Chemistry, entertained the Washington Secular League at the regular weekly lecture meeting in Pythian Temple at 3 o'clock this afternoon.

Dr. Wiley frequently deviated from his text for an epigrammatically sally at the food adulterators and the foes of health in general. He told of the work of the Chemistry Bureau, and the necessity for its continuance on an even wider scope, and told of the necessity of sound national health for the upbuilding of the republic.

## Mrs. Wiley Addresses Consumers' League

Needs of the new Consumers' League and the co-operation of housekeepers in market inspection were taken up at the meeting of the Housekeepers' Alliance at the residence of Mrs. Emily Berliner, 145 Columbia road, yesterday. Mrs. Harvey W. Wiley, president of the league and a member of the Housekeepers' Alliance, spoke on the needs of the league. The efforts in behalf of the working girls in the District in getting higher wages and the standard of the "white list" in regard to working hours were outlined by Mrs. Wiley. Mrs. Richard Wainwright spoke on market inspection, urging housekeepers to co-operate for a higher standard.

## VIGOROUS PROTEST ENTERED AGAINST IRISH PRODUCTION

Pittsburgh Clergy and Civic Bodies Object to "Play Boy."

PITTSBURGH, Pa., Jan. 21.—Vigorous protest on the part of prominent residents, clergymen and civic bodies have resulted in the withdrawal of the performance of "The Play Boy of the Western World" by the Irish Players in Carnegie Music Hall Wednesday evening next. The play was to have been given under the auspices of the College Club for the benefit of the anti-Tuberculosis League of Western Pennsylvania. The Irish Players instead, will present three short dramas.

## District Plumbers Have Annual Oyster Supper

The third annual supper and oyster roast of the officials and employees of the office of the District Plumbing Inspector was given at the Social Oyster Club, Twelfth street and Massachusetts avenue, northwest, last night. No addresses were made, the occasion being an informal one. A musical program was furnished by John Gorman, Frank Trodden, and Lee Moxley.

Among the guests were Capt. E. M. Markham and Capt. Mark Brooke, Assistant Engineer Commissioners; C. L. Putts, Inspector of plumbing; of Baltimore; Frederick W. Quinted, president of the Master Plumbers' Association; John A. McDonald, president of the Journeymen Plumbers' Association; Morris Hacker, W. W. Wallace, W. F. McFarland, Dr. W. C. Woodward, A. E. Phillips, Walter E. Allen, Snowden Ashford, Daniel E. Gargues, E. G. Schaefer, J. E. Boyland, J. F. Brady, M. T. Conboy, G. A. Crawford, John J. Daly, H. B. Davis, M. J. Fennell, R. G. Finders, J. T. Frawley, C. J. Hoover, R. P. Hough, O. L. Ingalls, M. J. McCarthy, A. R. McGonigal, W. L. Marsden, W. H. Marsh, E. E. Mathews, J. D. Moriarty, R. A. O'Brien, M. J. O'Callaghan, J. W. Oehmann, J. S. Hagan, E. F. Pearson, P. B. Reynolds, J. J. Ryan, J. L. Shedd, J. P. Silverthorn, Samuel Tappan, Charles Tapp, Frank Wall, Joseph Whelan, Thomas F. Whelan, Frank Lockhead, Frank Hollingshead, P. C. Schaefer, P. J. Brick, A. M. Lawson, Carl Darneil, Thomas Humphreys, T. V. Noonan, and William Koeh. The committee on arrangements consisted of J. F. Brady, Samuel Tapp, and Joseph D. Moriarty.

## MRS. FISKE'S NEW PLAY PROVIDES HER A MENTAL HOLIDAY

"Bumpstead-Leigh" Said to Be Exceptionally Funny Throughout.

Mrs. Fiske, in her last season's New York success, "Mrs. Bumpstead-Leigh," is to appear at the Columbia throughout the coming week with a matinee on Saturday.

In all of Mrs. Fiske's career, there has been no other role which she has so thoroughly enjoyed playing as she does "Mrs. Bumpstead-Leigh." It is so totally different from anything else in which she has ever appeared that it is virtually a mental holiday for her to enact the Indiana patent medicine manufacturer's daughter, who by her own cleverness, resourcefulness, and unflagging industry in mounting the social ladder, achieves a position from which the "Missionary Loop" of her struggling youth seems but a memory, distinct and painful, but kept completely in the background until the developments of the play bring it unmistakably to the fore.

"Mrs. Bumpstead-Leigh" is the first play its young author, Harry James Smith, has written, and it is said to display remarkable cleverness, humor, and originality. It certainly must contain excellent material for New York laughter over it for weeks.

## CHASER'S

A vaudeville sensation is promised in the presentation at Chaser's this week of Nora Bayes and Jack Norworth in their own creation called "A Musical Surprise Party," heralded as the longest production of present times. It is a brilliant one-hour mosaic, consuming the entire second half of the bill. The chief sensational feature is "The Apache," a "dame unique" imported from Buenos Aires, South America, which is now said to be the rage in Europe, where it has eclipsed "The Apache," "The Turkey Trot," and other recent eccentric dances. Another novel idea is balloting by the audience at every performance for the comedian, Gerold Johnson, David Stember, and Albert Anderson. The extra added comedy attraction will be the comedian, Gerold Johnson, and company in "Other People's Money." Mr. and Mrs. Jimmy Barry will be seen in their new backwoods comedy hit, "The Rube." Fay and Florence Courtney, late of the "Never-Home" company, will sing several songs. Johnny Bell and Rosamond Cartman will include a laughable, eccentric diversion, and the photophone daylight motion pictures of international events of minute interest, will be unusually interesting.

## GAYETY

Because he has written the words and music of "Stageland" and is also the star of the "Dreamland Burlesque," which is to be the attraction at the Gayety Theater this week, Dave Marlor, is known as the George M. Cohan of burlesque. There are sixteen songs in "Stageland," all of which are the product of Mr. Marlor's pen. These numbers are an integral part of the story told in "Stageland," that of an English company which finds itself without funds in New York and employs a cab driver to assume the role of the leading comedian.

## LYCEUM

"The Yankee Doodle Girls," which begins a week's engagement with a matinee performance tomorrow, is an attraction of musical absurdities, new throughout. The musical portion of the show is said to be one of special merit, with twelve numbers besides those sung by the principals. Mile. Veola has been engaged to enact the stellar role. As a special feature, Haplate and Franco have been secured, who will present a new acrobatic act. Harry Seyon, author and comedian, heads the male members of the organization, and his latest efforts, "The Daffydilly Party" and "On the Road," will be the two productions presented. Sam Hawley, Ed Boyd, Jenny Lindstone, Collins and Hawley, Stewart and Stone, and Janet Faust are also with the company.

## DONALD BRIAN IN "THE SIREN" COMES TO NEW NATIONAL

Will Open an Engagement in Washington Theater Tomorrow Night.

Donald Brian, who made his debut as a Charles Frohman star at Atlantic City early last summer, and has just concluded a notable engagement at the Knickerbocker Theater, New York city, comes to the New National tomorrow night in "The Siren," a musical comedy by the composers of "The Dollar Princess," in which Mr. Brian was seen here last season. This newest of Charles Frohman stars comes with a company numbering 100, and the production is made even more important by the addition of an unusually large orchestra, which is necessary for the interpretation of Leo Fall's delightful music. "The Siren" is in three acts, and the plot revolves about the attempt of the minister of police of Vienna to obtain from the gay young Marquis de Ravallino, a sample of the latter's handwriting, in order that he may prove him guilty of having written seditious verses. The minister employs a dozen of the most beautiful society women to try to coax a billet doux from the suspect, but it looks as though his efforts are in vain, until his little country cousin, Lolotte, who does not understand the gravity of her mission, is persuaded to help in the quest for his handwriting. The marquis falls a victim to the charms of Lolotte, the minister gets his evidence, and both young people are fearful over the turn of affairs until the forgiveness of the Emperor to the seditious writer and the explanation of Lolotte's innocence lead the way for the happy ending of the story.

During the engagement at the New National there will be matinees Wednesday and Saturday.

## ACADEMY

Hanson's new "Fantasma" will be seen at the Academy for an engagement of one week, beginning tomorrow evening, with matinees on Tuesday, Thursday, and Saturday. The production this year is new in every respect and is staged under the personal direction and supervision of William Hanson. The book has been revised and brought up to date by Richard Hall Winslow. There are new ballets, new specialties, and scores of new Hanson tricks. The illusions that these masters of stage wizardry have introduced this year in "Fantasma" are said to be the most wonderful that ever emanated from their brains. There is something new and surprising story minute. The story deals with two lovers, whom a demon attempts to part, but who are eventually united by the fairy "Fantasma."

Frances Lee, the prima donna soprano, will be seen as "Fantasma" and "Clara Thropp as Kitty." George Hanson, Jr., will play Fico, the clown. Billy Allen will appear as Drinkwater Knott and John A. Alexander as Zamalek, and Kiki as Lena.

Among the specialties will be seen the "Flying Butterflies," an aerial ballet; the Youngman family, with comedy features, and the York-Herbert trio, with instrumental musical novelties.

## TRAVEL TALKS.

E. M. Newman, in speaking of the rural districts of England, which he will picture and lecture on in his opening travel-talk at the Columbia Theater this evening and tomorrow afternoon, says there is no more delightful section in the world for the tourist. The country is full of much that is of interest to students of English literature and history. Mr. Newman toured the Shakespeare country about Stratford, and also those sections made interesting as the haunts of Wordsworth, Shelley, Ruskin, Keats, and others whose names are treasured, and will reproduce in motion pictures and color views, everything of interest which he saw. Views of London during the coronation celebration and of the ceremony itself will add much to this travel-talk. Mr. Newman's new series of five lectures will be delivered in the following order: "Rural England and the Coronation of George V," "Ireland," "Scotland and Wales," "Moscow and St. Petersburg," and "Germany."

## HOLBROOK BLINN WILL BE SEEN AT BELASCO THEATER

Coming Here This Week in "The Boss," Edward Sheldon's Work.

At the Belasco Theater, this week, Holbrook Blinn and an excellent company will present "The Boss," by Edward Sheldon. The play, on its own account, has won high praise, both in New York and in Chicago, where it has enjoyed long runs. Mr. Sheldon, its young author, is, perhaps, the most interesting and, in some respects, the most unique figure in the world of dramatic authorship in America. He has youth, genius of invention, and courage in the selection and treatment of subjects. He is a realist, with much of the imagination and literary skill of an idealist. Theatergoers recall his "Salvation Nell" and "The Nigger," one of the first American plays produced by the New Theater. In "The Boss," Mr. Sheldon has stuck to his meter, and has produced a play of vital and direct application.

Without spoiling anticipations by any attempt to pen Mr. Sheldon's character, it may be safely assumed that, with a virile play and a deftly drawn central figure, no happier selection could have been made of an interpreter than that of Holbrook Blinn. Mr. Blinn belongs to that school of younger actors about whom one is always in danger of falling into extravagant praise. He is sane, intelligent, modest, and so thoroughly master of his art that he never disappoints by slovenly work or shocks one's intelligence by overconscious "acting." Mr. Blinn really creates the characters he plays.

## COSMOS

An attractive program has been booked for the Cosmos Theater this week, abounding in comedy novelties and melodramatic scenes. The topical humor has been assigned to White's comedy animals and high-leaping greyhounds, including the funny trained mules and Prompo, the champion high jumper among greyhounds. Jess Hale and company will be seen in "The Outlaw's Fard," a stirring Western playlet in two acts. The ending of the tale is gripping and effective. A return engagement will be Superba, in her dazzling array of dances and electric poses.

Dreano and Goodwin are billed as "that crazy couple" in a routine of patter and parodies; Ralph Clarke, "the ragtime harpist," will be seen in his popular act; Moreno is a novelty clown juggler. As a special film attraction Marshall P. Wilder and John Bunney will be seen in "Chumps." Pathe's weekly review of current events completes the bill.

## ARCADE

The roller-skating sessions of Tuesday, Wednesday, Thursday, and Saturday, those of the afternoon each day of the week and those nights will be continued. During the past week several parties were on the skating floor. In the bowling alleys cash prizes for the men and cut flowers for the women will be given for the best weekly averages at both ten pins and duck-pins. On the 27th will be displayed in the motion picture theater a realistic picture play of unusual attractiveness to the children, that old and ever-popular story of Cinderella and the magic slipper, with Mabel Taliaferro in the title role.

## AMUSEMENTS

### CHASER'S

The Largest, Handsomest, and Most Popular Theatre with Bills Surpassing the \$1,000 and 40

DAILY MATINEES, 2c ONLY

EVENINGS, 25c, 50c, and 75c.

### AMUSEMENTS

## BELASCO

TOMORROW NIGHT, ALL WEEK

Matinees Wed. and Sat. - - 25c to \$1.50

Evenings - - - - - 50c to \$2.00

## Mr. Holbrook Blinn

And His Company

In a Vital Play of American Life, Entitled

# THE BOSS

By Edward Sheldon

Author of "Salvation Nell" and "The Nigger"

Direction WM. A. BRADY

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In Augustus Thomas' "As a Man Thinks"

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SAM BERNARD

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